

Léon Boëllmann

Ronde française
(1896)

Op. 37

Transcription pour orgue
par
Gaston Choissnel



Restitution
de
Pierre Gouin

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Transcription pour orgue par
Gaston Choissel (1857-1921).
Restitution : P. Gouin.

Ronde française (1896)

Récit : Hautbois, Basson 8'
Positif : Flûtes 8' et 4'
G. O. : Fonds de 8'
Pédale : Fonds de 16' et 8', tirasses

Léon Boëllmann
(1862-1897)

Op. 37

Très vif et bien rythmé

6

12

18

25

Récit *p*

G. O. *mf*

p

mf

31

Pos. *pp*

38

45

Claviers accouplés

G. O. *ff*

(*ff*)

51

58

(ôter tirasses)

65

Pos.

bien lié

Pédale séparée *p*

72

Pos.

79

G. O.

86

Pos.

93

100

G. O.

+ Tirasse G. O.

106

106

cresc.

112

112

ff

118

118

124

Musical score for measures 124-129. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains six measures of music, including chords and melodic lines. The middle staff is a single bass clef staff with six measures of music, primarily consisting of eighth and sixteenth note patterns. The bottom staff is a single bass clef staff with six measures of music, featuring half notes and rests.

130

Musical score for measures 130-134. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains five measures of music, including chords and melodic lines. The middle staff is a single bass clef staff with five measures of music, primarily consisting of eighth and sixteenth note patterns. The bottom staff is a single bass clef staff with five measures of music, featuring half notes and rests.

135

Musical score for measures 135-139. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains five measures of music, including chords and melodic lines. The middle staff is a single bass clef staff with five measures of music, primarily consisting of eighth and sixteenth note patterns. The bottom staff is a single bass clef staff with five measures of music, featuring half notes and rests.

140

Musical score for measures 140-145. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It contains six measures of music, including chords and melodic lines. The middle staff is a single bass clef staff with six measures of music, primarily consisting of eighth and sixteenth note patterns. The bottom staff is a single bass clef staff with six measures of music, featuring half notes and rests.

146

151

Pos.

(ôter tirasses)

p

156

Pos.

162

G. O.

p

Pos.

G. O.

pp

168 *Pos.* *G. O.* *più p*

174 *Pos.*

179 *(simile)*

184 *Récit** *pp* *cresc.*

190 *cresc.* *cresc.*

Récit

* Flûtes 8' et 4', sans Hautbois.

196

pp

202

208

pp *dim.*

214

220

(gliss.)